

Print Sample of English Manuscript for the Journal of ARSC

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The present file has been made as a print sample of the camera-ready manuscripts for Journal of ARSC. Its text describe instructions to prepare the manuscripts: the layout; the font styles and sizes.

This ABSTRACT has narrower width than the main text by 1 cm from the left and the right margins of the main text, respectively. For used here is Times-New-Roman 10pt. The length of ABSTRACT should be within 7 lines.

Key Words: Times, italic, 10pt, several words, one blank line below, ABSTRACT, indent if key words exceed one line

1. PURPOSE OF THIS SAMPLE FILE

The Editorial Committee now accepts a manuscript in PDF format, irrespective to the software you used to prepare it.

After the final acceptance of publication, the author(s) will be asked to send a final manuscript file in MSWord format, as well as the figures, tables and graphics in original software format. A publishing company will prepare the final manuscript of camera-ready quality, based of the submitted MSWord file. The present sample file describe instructions to prepare the manuscripts: the layout; the font styles and sizes.

2. TITLE PAGE

The first page consists of two parts.

(a) Front matter (title, authors, affiliations, abstract, key words): in single column.

(b) Main text: in double columns.

In addition, there are a header and a footer (page number). Some software may not have a function to change number of columns in the same file. In that case two separate files are provided for the title page.

(1) Layout and fonts of the front matter

The left and right margins of the front matter are 3 cm, respectively. In other words, the width of the front matter is narrower than that of main text.

The front matter should be placed vertically in the following order:

(About 3cm blank space from the top of A4 sheet)

Title: Times New Roman, 18 pt, bold

(About 1.5cm blank space)

Authors: Times New Roman, 12pt.

(About 0.5cm blank space)

Affiliations: Times New Roman, 9pt.

(About 1.0cm blank space)

Abstract: Times New Roman, 10pt, max. 7 lines.

(1 line spacing)

Key Words: Times-Italic, 10pt, several words, max.

2

lines.

Affiliations are cited by superscripts as shown in the above example. The header '*Key Words*' is bold and italic.

(2) Layout and fonts of the main text

Leave approximately 1cm blank space between the key words and the main text. The main text must be in double columns which have 2cm side margins and about 6mm space between the two columns. Use 11pt Times New Roman font for the main text.

(3) Header and footer

No writing anything at the top and foot of pages; Name of journal, volume and number of the issue, part of pages, year and month of publication or the page number will be written by the secretariat of ARSC later.

3. ORDINARY PAGES

The ordinary pages, starting from the second page, contain the main text with 19mm top margin. The other layout is same as the main text in the title page.

(1) Footnotes and remarks

Avoid footnotes or remarks. Try to explain in the main text, or in Appendices.

4. HEADINGS (INDENT LIKE THIS SAMPLE IF IT IS LONG)

(1) Heading level

Use at most three levels of headings which correspond to chapters, sections and subsections. The first level headings for chapter titles should be in 12pt bold face fonts and preceded by the chapter number as **2**. Leave more than one blank line before the first level headings, and insert one blank line before the text.

(2) The second level headings

The second level headings, in 10pt. bold face fonts, are preceded by parenthesized section number like **(4)**. Leave one blank line before the heading.

a) The third level headings

These headings are preceded by the lower case alphabet with a right parenthesis. Insert no blank lines before nor after the headings. The further lower level headings should be avoided.

5. MATHEMATICS

Use special high quality fonts either for mathematical equations, which are displayed separately from text, as Eq.(1a)

$$G = \sum_{n=0}^{\infty} b_n(t) \quad (1a)$$

$$F = \int_{\Gamma} \sin zdz \quad (1b)$$

or for mathematical symbols which appear in text as $C_D, \alpha(z)$. Displayed equations should be centered and numbered. The equation number, enclosed in parentheses, is placed flush right.

6. FIGURES AND TABLES

(1) Location of figures and tables

In general, figures or tables should be placed in the upper position on the same page where they are referred for the first time. Do not place them altogether at the end of manuscripts.

Figures or tables should occupy the whole width of a column, as shown in **Table 1** or **Fig.2** in the present example, or the whole width over two columns. Do not place any text besides figures or tables. Insert approximately one line spacing above the main text.

(2) Fonts and captions

Pay attention not to use too small characters in figures and tables. At least their character sizes should be larger than 9pt which is the size of captions.

Captions should be centered, but long captions must be indented like an example of **Table 1**. The heading of captions is 9pt bold face.

7. CITATION AND REFERENC R LIST

All the references must be numbered either in the order of appearance in the article or the author’s alphabetical order. The right parenthesized numbers are used at the text where it is referred like this¹⁾.

The reference list must be summarized at the end of the main text. Use 9pt font for the list. The reference list is followed by the date of acceptance with one line spacing between them as shown in the present sample.

8. THE LAST PAGE AND JAPANESE ABSTRACT

Table 1 Caption should be centered, but if it is long, it should be indented like this. (9pt. Times New Roman)

Specimen No.	Heights (cm)	Width (cm)
1	145.5	25.0
2	175.5	40.0
3	190.0	65.5

Table 1 Caption should be centered, but if it is long, it should be indented like this. (9pt. Times New Roman)

Specimen No.	Heights (cm)	Width (cm)
1	145.5	25.0
2	175.5	40.0
3	190.0	65.5

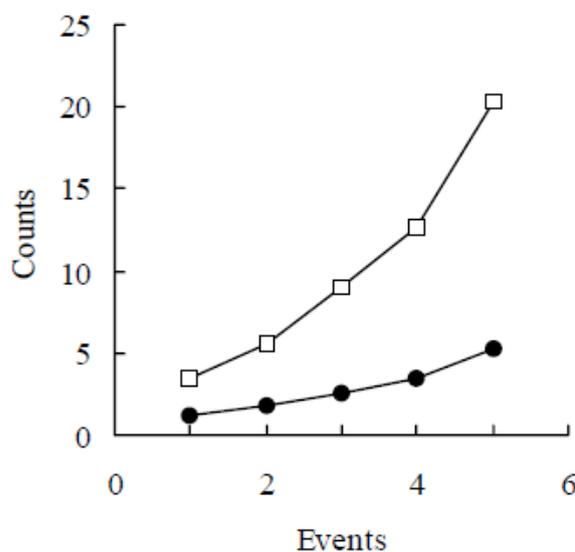


Fig. 2 Caption should be centered and placed below the drawing (9pt. Times New Roman)

A Japanese abstract should be placed at the end of the article. Title, authors and text of the abstract are arranged in the single column format with narrower width than the main text by 1 cm wider margins in both sides.

The tail of the main text, up to the reference list and the acceptance date, should be arranged in two columns of an equal height. Insert approximately 1 cm blank space between those columns and the Japanese abstract.

ACKNOELEDGEMENT: Acknowledgment should follow Conclusions and its text should be preceded by bold face heading directly.

APPENDIX A APPENDIX

Appendix should be placed between Acknowledgment and References

REFERENCES

- 1) Hill, R.: A self-consistent mechanics of composite materials, *J. Mech. Phys. Solids.*, Vol.13, pp.213-222,1965.
- 2) Blevins, R.D.: *Flow-Induced Vibration*, 2nd ed., Van Nostrand Reinhold, New York, 1990.
- 3) Karniadakis, G.E., Orszag, S.A. and Yakhot, V.: Renormalization group theory simulation of transitional and

turbulent flow over a backward-facing step, *Lasrge Eddy Simulation of Complex Engineering and Geophysical Flows*, Galperin, B. and Orszag, S.A. eds., Cambridge University Press, Cambridge, pp.159-177, 1993.

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応用地域学研究の投稿用英文原稿作成例

編集委員会・事務局・地域科学

このファイルは応用地域学研究の完全版下原稿（英文）を作成するために必要な、レイアウトやフォントに関する基本的な情報を記述しています。

この和文アブストラクトの部分の幅は本文よりも左右を1cm ずつ狭くします。和文アブストラクトのフォントは明朝体9pt を用いてください。和文アブストラクトの長さは7行程度です。